



THE WORLD WE OWN - ENVIRONMENTS

"Back to the Roots" is MsFF's theme for Environment in 2009, and the films in this collection explore this theme from many angles, and from every one of the 6 populated continents - whether it be the physical world in which we live, or other environmental contexts, such as spiritual, political or social.



Panser
ENVIRONMENTAL - 26:24
Dir. Roni Ezra
Denmark

Patrol - The young rookie cop Jacob is learning the rules on the street from his older partner Michael, but Jacob has a difficult time separating his ideals from the work.



Becoming
EXPERIMENTAL - 7:58
Dir. Joseph Johnson Cami & Ayelen Liberona
Canada/Spain

Idolamantis is an ancient woman that moves like a praying mantis as she blends gracefully through changing landscapes. Despite her elegance *Idolamantis* is not called upon lightly, for she is as deadly as she appears innocent. But the wise fireflies that watch over the forest have sensed a danger.



Den trettende dag jul
ENVIRONMENTAL - 1:27
Dir. Thorbjørn Magnus
Norway

The 13th day - A man carries the weight of his own conscience, on the 13th day of Christmas. **SHORTEST FILM IN THIS YEAR'S FESTIVAL!** "The 13th Day" has a simple message and proves you don't need any time at all to pack a punch.



Marina, La Esposa Del Pescador
ENVIRONMENTAL - 13:00
Dir. Carlos Hernandez
Colombia

Marina The Wife of the Fisherman - Marina, a fisherman's wife of 38, one day wakes up saddened by a dream she had and decides to go to the open sea, alone, amidst the rain, taking with her just a small boat and the fish her husband had caught that day. She puts them back into the sea - a magical act that brings them back their life and freedom.



Soar
ANIMATION - 3:00
Dir. Akbar Nazemi
Iran

A free bird is caught and caged; the other birds gather to help set him free. Upon succeeding, they soar happily though the sky, until they realize.... Director Akbar Nazemi was awarded a Special Jury Prize at the 2008 MsFF for his outstanding documentary "Unseen Devotion".



ACT - African Conservation Trust
ENVIRONMENTAL - 5:49
Dir. Turk Pipkin
Kenya

In Southern Kenya, global warming and deforestation are threatening the livelihoods of the Masai people, who rely upon the land to graze their herds. Africa Conservation Trust is partnering with Masai communities, hiring men and women (for the first time in Masai history) to plant trees and restore the tree cover and grasslands of rural Kenya.



The Water
NARRATIVE - 4:19
Dir. Carl Firth
Australia

The right to clean water is a growing issue in the global environmental debates...but one man's own personal relationship to water takes upon an unusual quality after a series of unfortunate and tragic incidents. It's clear that the environmental genre has arrived when it is already being spoofed, as in this delightful satire.



Boond
NARRATIVE - 26:30
Dir. Abhishek Pathak
India

Set in a remote and parched village in India sometime in the future, where the village is at the mercy of a mother and her son for every drop of water. "Boond" serves as a fitting metaphor to our reality in today's world - where power rests with those who control the resources, and becomes the basis of how those in power interact with the greater world.